

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Beethoven  
Piano Concerto No. 5  
Emperor  
in Eb Major  
Op. 73

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

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The first system of the score features a piano part with a treble and bass clef. The treble clef part begins with a series of eighth notes, marked with an '8' and a dotted line above it, indicating an eighth-note pattern. The bass clef part provides a steady accompaniment. The word *espressivo* is written at the end of the system.

The second system shows the orchestral arrangement with eight staves. The top four staves are for the woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom four are for the strings. The woodwinds and strings play sustained chords, marked with a forte *ff* dynamic.

The third system includes piano and violin/cello parts. The piano part has a treble and bass clef. The treble clef part features a series of eighth notes with slurs and accents, marked with '3', '5', and '8'. The bass clef part has a similar eighth-note pattern. The violin and cello parts are marked *ff* and play sustained chords.

The fourth system shows the orchestral arrangement with eight staves. The woodwinds and strings play sustained chords, marked with a forte *ff* dynamic. The label *Vic. e Cb.* is visible on the bottom left staff.

The fifth system includes piano and violin/cello parts. The piano part has a treble and bass clef. The treble clef part features a series of eighth notes with slurs and accents, marked with an '8' and a dotted line above it. The bass clef part has a similar eighth-note pattern. The violin and cello parts are marked *ff* and play sustained chords. The word *espressivo* is written at the end of the system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system consists of six staves for the string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), all marked with a forte (*ff*) dynamic. The second system features the piano part, with the right hand playing a complex, rapid passage marked *ff* and *ad.* (ad libitum), and the left hand providing harmonic support. The piano part includes various articulations such as slurs, accents, and triplets. The third system shows a continuation of the piano part, with a *triumph* marking and a dynamic shift to *p* (piano). The fourth system is for the Cor (Cor Anglais), marked *tempo*, with a *f* (forte) dynamic. The fifth system returns to the piano part, showing intricate textures with *pizz.* (pizzicato) and *arco* (arco) markings, and a *div.* (divisi) instruction for the right hand.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part. The first system includes dynamic markings such as *p*, *p dol*, and *p dol*. The second system features a prominent piano accompaniment with dense chordal textures. The third system includes the marking *timis*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part (left hand) and a violin part (right hand). The second system shows the piano part and a second violin part. The third system continues with the piano part and a third violin part. The fourth system features the piano part and a viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, and *pp*. The key signature is Eb Major, and the time signature is 2/2. The page number 5 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.  
Fag.  
Cor.  
Timp.

Solo.  
dolce

*p*  
*sempre pp*

*p*  
*p*

*pizz.*  
*ppp*

Fl.  
Clar.  
Fag.  
Cor.  
Timp.

*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*

arco  
*pp legato*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a multi-staff format, showing the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwind parts feature various dynamics, including *cresc.* (crescendo), and articulation marks such as *tr.* (trill). The percussion parts include complex rhythmic patterns, with the timpani part featuring *tr.* (trill) markings. The score is written in a key signature of two flats (Eb Major) and a 2/2 time signature. The page number 7 is visible at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for the piano and orchestra. The piano part is written in the upper staves of each system, while the orchestra parts are in the lower staves. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. Notable features include:

- Triplet markings (3) in the piano part.
- Dynamic markings such as *ff* (fortissimo) and *p dol.* (piano dolce).
- First and second endings (1. and 2.) in the piano part.
- Orchestral parts with various rhythmic patterns and dynamics.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano part. The third system features a grand staff with treble and bass clefs. The fourth system includes a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The fifth system continues the piano part. The sixth system features a grand staff with treble and bass clefs. The seventh system includes a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The eighth system continues the piano part. The score is marked with various dynamics, including *cresc.*, *p*, *f*, and *div.*. The key signature is Eb Major, and the time signature is 2/2. The page number 9 is located at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.).

Key performance markings include:

- Flute:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Oboe:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Clarinet:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Bassoon:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Cor:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Violins:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Viola:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Violoncello:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Double Bass:** *dim.*, *pizz.*, *dim. 3*, *legato*, *3*
- Timpani:** *f*, *cresc.*

The score is written in E-flat major and 2/2 time. It features a variety of articulations such as *pizz.* (pizzicato), *legato*, and *arco* (arco), along with dynamic markings like *dim.* (diminuendo), *f* (forte), and *cresc.* (crescendo).

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.), along with string parts for Violin (Vle.) and Cello/Double Bass (Cb.). The woodwinds and strings are marked with dynamics such as *dim.*, *p*, and *pp*. The piano part features a complex texture with triplets and sixteenth-note patterns. The second system continues the woodwind and string parts, with the strings marked *arco*. The piano part continues with intricate rhythmic patterns. The third system shows the woodwinds and strings, with the strings marked *arco*. The piano part features a prominent melodic line with a series of slurs and fingerings (5, 6, 7, 8) over a series of notes. The overall style is characteristic of the Romantic era, with a focus on melodic beauty and dynamic contrast.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

*p*

*cresc.*

*p*

*cresc.*

*sforzato*

*p*

*p*

*p*

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings (partially visible in the second system) are marked with a piano (*p*) dynamic. The piano accompaniment begins with a *cresc.* (crescendo) marking. The second system continues the piano accompaniment, showing the right and left hands with various dynamics including *p*, *cresc.*, and *sforzato*. The third system shows the piano accompaniment with a *p* marking. The score is written in Eb major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Piano (Piano). The first system shows the Flute, Oboe, and Bassoon parts with dynamic markings like *p* and *pp*. The second system features the Piano part with complex rhythmic patterns and dynamic markings such as *f* and *ff*. The third system continues the Piano part with further dynamic markings like *f* and *ff*. The score is written in Eb Major and includes various musical notations such as notes, rests, and articulation marks.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is divided into several systems. The first system shows the piano part with a treble and bass clef, featuring a complex, rhythmic pattern of sixteenth notes. The second system continues the piano part, with dynamic markings such as *f*, *dim.*, and *pp leggiermente*. The third system shows the piano part with a *pizz.* marking and *pp* dynamics. The fourth system shows the orchestral parts, including Clarinet (Clar.), Bassoon (Fag.), Violin (Vlc.), and Cello (Cb.). The Clarinet and Bassoon parts are marked *pp*. The Violin part is marked *pp* and includes the instruction "Uno Violoncello." The Cello part is marked *p*. The score is written in Eb Major and 2/2 time.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a multi-staff format, typical of a conductor's score. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation (treble and bass clefs). The score features various musical notations such as dynamics (pizz., p, cresc., ten.), articulation (arco), and performance instructions (Tutti). The key signature is Eb Major, and the time signature is 2/2. The page number 15 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, featuring woodwinds, strings, and piano parts.

**Woodwind Section:**

- Fl.** (Flute): Part 1, measures 1-4.
- Ob.** (Oboe): Part 1, measures 1-4.
- Clar.** (Clarinet): Part 1, measures 1-4.
- Fag.** (Bassoon): Part 1, measures 1-4.
- Cor.** (Horn): Part 1, measures 1-4.

**String Section:**

- Violins I and II, Violas, Cellos, and Double Basses: Measures 1-4, with dynamics *pp* and *p*.

**Piano Part:**

- Measures 1-4: *dolce* marking, featuring intricate arpeggiated figures in the right hand and triplet patterns in the left hand.
- Measures 5-8: *f* marking, featuring a dense, rhythmic texture with sixteenth-note patterns in both hands.
- Measures 9-12: *pizz.* (pizzicato) marking, featuring a rhythmic pattern in the right hand.

**Dynamic Markings:** *pp*, *p*, *f*, *dolce*, *pizz.*



# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.

Ob.

Clar.

Fag.

Cor.

*p*

*pp*

*f*

*sf*

*sempre stacc.*

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), along with the piano accompaniment. The woodwinds and piano parts feature dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano accompaniment includes complex textures with triplets and is marked *sempre stacc.* (sempre staccato). The second system continues the woodwind and piano parts. The third system shows the woodwinds and piano parts with various rhythmic and melodic patterns. The score is written in E-flat major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is arranged in four systems. The first system includes parts for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), with a piano accompaniment. The piano part features a complex texture with multiple voices and a *sforzato* marking. The second system continues the piano part with dynamic markings of *p* and *f*. The third system features a dense piano texture with *sf* and *f* markings, and includes a section marked *rit.* with a star symbol. The fourth system concludes the page with alternating *f* and *p* dynamics.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.

Fag.

*dim.*

*pp*

arco

*pp*

Vlc.

arco

*pp*

Uno Violoncello.

arco

*pp*

Cb.

19

Fl.

*p*

Op.

*p*

Clar.

Fag.

*p dolce*

*pdol.*

*p dolce*

*pdol.*

*3*

*5*

arco

*pp*

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score for page 20 of the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" is divided into several systems. The first system contains the Piano part (right and left hands) and the Violin and Viola parts, all marked with *cresc.*. The second system features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic left hand, also marked *cresc.*. The Violin and Viola parts continue with *cresc.* markings. The third system introduces the Cello and Double Bass parts, marked *cresc.*, and includes the instruction *Tutti Violini*. The fourth system shows the Oboe, Clarinet, and Bassoon parts, with the Clarinet and Bassoon marked *pp*. The fifth system features a rapid sixteenth-note passage in the Piano right hand, marked *piano leggermente*, and *pp*. The final system shows the Piano part with *pizz.* and *p* markings, and the Violin and Viola parts with *pizz.* and *p* markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following components:

- Piano (P):** The piano part is written in two systems. The first system includes a grand staff with treble and bass clefs, showing a complex rhythmic pattern with many sixteenth notes. The second system continues this pattern with some triplet markings (3) and a *cresc.* dynamic marking.
- Orchestra:** The orchestral parts are arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes staves for Violin I and II, and Viola. The woodwinds and strings are playing sustained chords and rhythmic patterns, with *cresc.* markings in several parts.
- Violin I and II:** The violin parts are written in two systems. The first system shows a melodic line with some slurs. The second system continues with a more active melodic line, including triplet markings (3) and a *cresc.* dynamic marking.
- Viola:** The Viola part is written in two systems, primarily playing sustained chords and rhythmic accompaniment.
- Dynamic and Performance Markings:** The score includes several *cresc.* (crescendo) markings across the piano, violin, and orchestra parts. There are also *arco* markings for the strings and some *tr.* (trill) markings for the woodwinds.
- Tempo and Key Signatures:** The key signature is Eb Major (three flats). The tempo is indicated as *Al. #* (Allegretto) with a sharp sign, suggesting a 3/4 time signature.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system features a grand staff and three staves, with a *ff* dynamic marking appearing in the lower staves. The third system also consists of a grand staff and three staves, with *ff* markings in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A specific annotation "a2." is present above a triplet in the second system. The page concludes with a double bar line and a repeat sign.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
p dolce  
p dolce  
p dolce  
p dolce  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
f  
ff  
ff  
p  
p  
p

div.  
legato  
p  
p  
p

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *pp*

*pp*

*pp*

*pp*

*pp*



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and dynamic markings. The top system includes the piano (pp) and a section marked *p dolce*. The middle system contains the Violin (Vlc.) and Cello (Cb.) parts, with dynamic markings of *pp* and *pizz.* (pizzicato). The bottom system includes the Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts, with dynamic markings of *p dolce* and *arco* (arco). The score is written in 3/4 time and includes various musical notations such as triplets, trills, and slurs.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwinds, strings, and piano parts.

**System 1:**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support.
- Strings:** Violin and Viola parts are mostly silent in this system. The Violoncello (Cello) and Contrabasso (Double Bass) parts play a rhythmic accompaniment with notes marked *pizz.* (pizzicato).
- Piano:** The piano part features a complex, rhythmic accompaniment with many sixteenth notes, marked *leggermente* (lightly).

**System 2:**

- Woodwinds:** Similar to System 1, with melodic lines in the Flute and Oboe.
- Strings:** The Cello and Double Bass parts continue with *pizz.* notes, with some *arco* (arco) markings appearing in the later measures.
- Piano:** The piano part continues with its intricate rhythmic pattern, including some triplet markings.

**System 3:**

- Woodwinds:** The Flute and Oboe parts conclude with melodic phrases.
- Strings:** The Cello and Double Bass parts conclude with *pizz.* notes and some *arco* markings.
- Piano:** The piano part concludes with a final rhythmic flourish.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), and Fag. (Bassoon). The piano part is shown in grand staff notation (treble and bass clefs). The score features various musical notations, including notes, rests, and slurs. A specific instruction "arco" is visible in the lower right section of the piano part. The page number "27" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format with multiple systems of staves. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *f*. A rehearsal mark with the number 8 is present. The page concludes with a double bar line and the word "Ad." followed by an asterisk.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments. The first system features a grand staff with five staves, including a piano part with a *p* dynamic marking. The second system includes a grand staff with piano accompaniment (marked *f*), a violin part (marked *ten.* and *sp*), and a viola part (marked *f* and *p*). The third system features a grand staff with a bassoon part (marked *Fag.*), a violin part (marked *ten.* and *sp*), and a viola part (marked *f* and *p*). The score includes various musical notations such as dynamics (*f*, *ff*, *sf*, *p*), articulation (*sempre stacc.*), and performance instructions like *ten.* (tutti) and *sp* (sforzando). The key signature is three flats (Eb major), and the time signature is common time (C).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

*sempre più piano*

*dim.*

*sempre più piano*

*sp*

*sp*

*fp*

*fp*

*p*

*p*

*pp*

*espressivo*

*cresc.*

*sempre più piano*

*sempre più piano*

*p dim.*

*pp*

*p dim.*

*pp*

*p dim.*

*pp*

*sempre più piano*

*dim.*

*pp*

Clar.

Fag.

*tr.*

*cresc.*

*pp legato*

*pp legato*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Clar.  
Cor.

*p cresc.*

*p*

*p*

*cresc.*

*tr.*

*cresc.*

*pp*

*pp*

*dim.*

*più piano*

*pp*

*cresc.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format, with woodwinds and brass instruments at the top, followed by the piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is written in both treble and bass clefs. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *f* (forte), *cresc.* (crescendo), and *sf* (sforzando) are used throughout. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional, typical of a printed musical score.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems of staves. The first system consists of five staves, with the piano part (treble and bass clefs) showing a series of chords and rests, marked with a piano (*p*) dynamic. The second system features a piano solo in the right hand, marked with a forte (*ff*) dynamic and the instruction "senza tempo". The piano accompaniment in the left hand consists of chords and rests. The third system continues the piano solo, now marked with a piano (*piano*) dynamic. The piano accompaniment remains. The fourth system shows the piano solo concluding with a piano (*piano*) dynamic. The piano accompaniment continues with chords and rests.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Piano introduction featuring a sweeping melodic line in the right hand and a supporting bass line in the left hand. The music is in E-flat major and 3/4 time. A fermata is placed over the first measure.

Woodwind and Percussion staves including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics *p dolce*. The timpani provides a rhythmic accompaniment.

Empty piano staves for the first system.

Piano accompaniment for the first system, showing the right and left hand parts with chords and melodic fragments.

Clarinet (Clar.) and Bassoon (Fag.) staves. The Clarinet part includes dynamics *p* and *pp*. The Bassoon part includes dynamics *p* and *pp*.

Tympani (Timp.) and Piano accompaniment. The Tympani part includes dynamics *cresc.* and *p*. The Piano accompaniment includes dynamics *p* and *pp*. The section is marked *cantabile*.

Piano accompaniment for the second system, showing the right and left hand parts with chords and melodic fragments.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system features a piano part with a treble and bass clef, and a grand staff with treble, alto, and bass clefs. The piano part includes dynamic markings such as *sempre pp* and *sempre pp*. The grand staff includes a piano part with a treble and bass clef, and a grand staff with treble, alto, and bass clefs. The middle system features a piano part with a treble and bass clef, and a grand staff with treble, alto, and bass clefs. The bottom system features a Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.) part with a treble clef, and a piano part with a treble and bass clef. The piano part includes dynamic markings such as *sforzato*. The score is written in Eb Major and includes various musical notations such as notes, rests, and articulation marks.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of four staves. The top two staves are for the right and left hands of the piano, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom two staves are for the strings, with the upper staff in treble clef and the lower staff in bass clef, both playing a simple harmonic accompaniment.

The second system continues the musical material. The piano part features more complex rhythmic patterns and dynamic markings such as *f* and *ff*. The string accompaniment remains consistent, providing a steady harmonic base for the piano's melodic and rhythmic developments.

The third system shows the continuation of the piano's melodic and rhythmic motifs. The piano part is highly active, with rapid sixteenth-note passages. The string accompaniment continues to support the piano's performance with a consistent harmonic texture.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

dim. pp leggiermente

pizz. pp pizz. pp

Clar. Fag. Vlc. Cb. Uno Vlc. pp

p p pizz.

♩ = ♪

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Joseph Haydn. The page is numbered 38 at the bottom. The score is arranged in a multi-system format, showing the parts for various instruments and the piano accompaniment. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is written for both right and left hands. The score includes dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), and *ten.* (tutti). Performance instructions like *arco* (arco) and *Tutti Vcelli.* (Tutti Vcelli.) are also present. The music is in 3/4 time and features complex rhythmic patterns and textures. The page concludes with a double bar line and a repeat sign.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Clar.  
Fag.  
Cor.

*pizz.*  
*p*

Ob.  
Clar.  
Cor.

*p*

*f*  
*staccato*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind parts and piano accompaniment.

**System 1:** Features woodwinds (Ob., Clar., Fag., Cor.) and piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *f*. A *stacc.* marking is present in the piano part.

**System 2:** Continues the woodwind and piano parts. The piano part features a triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*.

**System 3:** Continues the woodwind and piano parts. The piano part features a triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Ob.** (Oboe) part with a *p* dynamic marking.
- Clar.** (Clarinet) part with a *p* dynamic marking.
- Fag.** (Bassoon) part with a *p* dynamic marking.
- Cor.** (Cor Anglais) part with a *p* dynamic marking.
- Piano** part, including:
  - Right hand: *sforzato* marking, *p* dynamic marking, and *ad.* (ad libitum) markings.
  - Left hand: *p* dynamic marking and *sf* (sforzando) markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Fag.

*dim.*  
*pp*

arco  
*pp*

arco  
*pp*

Vlc.  
Cb.

Uno Violoncello  
*pp*

Fl.  
Ob.  
Clar.  
Fag.

*p dolce*  
*p*  
*p dolce*  
*p dolce*

*arco*  
*pp*

*pizz.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob. *p dolce*  
Clar. *p dolce*  
Fag. *p dolce*  
Cor. *p dolce*

*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*Tutti Viedli cresc.*  
*arco cresc.*  
*cresc.*

*piano  
leggermente*  
*pizz.*  
*p pizz.*  
*p pizz.*  
*p pizz.*  
*p*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 1-4, marked *pp*.
- Oboe (Ob.):** Part 1, measures 1-4, marked *pp*.
- Clarinet (Clar.):** Part 1, measures 1-4, marked *pp*.
- Piano (P):** Right hand (RH) and Left hand (LH) parts, measures 1-4. The RH part includes a *pp* marking and a *Qd.* (Quasi da Capo) section starting at measure 3. The LH part includes a *s* (sforzando) marking at measure 3.
- Flute (Fl.):** Part 2, measures 5-8, marked *p cresc.*
- Oboe (Ob.):** Part 2, measures 5-8, marked *cresc.*
- Clarinet (Clar.):** Part 2, measures 5-8, marked *cresc.*
- Bassoon (Fag.):** Part 2, measures 5-8, marked *cresc.*
- Trumpet (Tr.):** Part 2, measures 5-8, marked *p cresc.*
- Piano (P):** Right hand (RH) and Left hand (LH) parts, measures 5-8. The RH part includes a *\* cresc.* marking at measure 5 and a *f* (forte) marking at measure 6. The LH part includes a *s* marking at measure 5.
- Piano (P):** Right hand (RH) and Left hand (LH) parts, measures 9-12. The RH part includes an *arco* marking at measure 9 and a *cresc.* marking at measure 10. The LH part includes a *cresc.* marking at measure 9 and an *arco* marking at measure 10.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part. The piano part is written in a single staff with a grand staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is three flats (Eb major), and the time signature is 2/2. The page number 45 is visible at the bottom.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is written for piano, cor, and strings. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The cor part consists of sustained chords. The string part includes pizzicato passages. The score is divided into systems, with measures 8 and 14 marked. Performance instructions include *dim.*, *pp leggiermente*, and *pizz.*. The key signature is two flats (Eb major), and the time signature is 2/4.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

*pp leggiermente*

*pp sempre*

*arco*

*legato*

*ppp*

Fl. *cresc.*

Ob. *cresc.*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *cresc.*

Timp. *f*

*cresc.*

*ppp*

*cresc.*

*f*

*arco*

*f*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system shows the piano part with six staves (treble and bass clefs). The second system continues the piano part with six staves, including dynamic markings like *ff* and *p*. The third system introduces woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff. These parts feature *cresc.* markings. The piano part continues below with six staves, marked *sempre f*. The bottom system shows the piano part with six staves, also marked *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a woodwind section and piano accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), with a Trumpet (Tr.) and Timpani (Timp.) line below. The piano part is shown in grand staff notation. The score is divided into four systems. The first system shows the woodwinds and piano accompaniment. The second system continues the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The third system shows the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The fourth system shows the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds play sustained notes with various dynamics, including *dim.* (diminuendo) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Clar.  
Fag.

8

*p*

*più piano*

\* *Ad.*

*p*

*più piano*

*più piano*

*più piano*

*più piano*

Fl. *2.*

Ob.

Clar.

Fag.

Cor.

8

*p*

*dim.*

*Ad.*

*f*

*f*

*f*

*f*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" contains two systems of music. The first system features five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *sempre p* (piano) and *p*. The piano part features a complex, fast-moving texture with triplets and sixteenth notes. The second system consists of five staves: four for the strings and one for the piano. The strings play a simple harmonic accompaniment with dynamic markings of *più piano* and *pp*. The piano part continues with a similar fast texture. The page concludes with a double bar line and the instruction *Ossia più facile.* (Ossia più facile).

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The first system is for the Cor (Cornet), with the top staff showing the melodic line and the lower four staves representing the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the Clarinet (Clar.) part on the top staff, with the piano accompaniment continuing below. Performance markings include *leggermente*, *cresc.*, and *arco*. The piano part features dense chordal textures and rhythmic patterns. The Clarinet part has a melodic line that enters in the third system. The Cor part has a melodic line that enters in the first system. The piano accompaniment provides a rich harmonic foundation for the woodwinds.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems for woodwinds, strings, and piano accompaniment.

**Woodwind Section:** The upper system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The lower system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.).

**String Section:** The middle system shows parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcllo/Bass).

**Piano Accompaniment:** The bottom system shows the piano part, including the right and left hands.

**Dynamic Markings:** The score features various dynamic markings such as *f* (forte), *piu f* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes the instruction *sempre Ped.* (pedal throughout).

**Performance Indicators:** The score includes performance instructions like *sempre Ped.* and *ff*. There are also some markings like *8* and *3* above notes, possibly indicating octaves or triplets.